

Tenor Sax 1

Caña Brava

Ñico Lora
Luisín

INTRO TAMBORA

4

4

PLAY SAX

The musical score is written in treble clef with a key signature of one sharp (F#). It begins with a Tambora introduction consisting of two measures of a 4-measure rhythmic pattern. The main melody for the Tenor Saxophone starts at measure 9. The score includes first and second endings for measures 9-12. A 'PLAY TRUMPET' instruction is placed above the staff at measure 13. The piece continues with a series of melodic lines, including a section with a 7-measure rest at measures 20-21 and 36-37. The score concludes at measure 48.

Caña Brava

This musical score is for the piece 'Caña Brava'. It is written in a single system with ten staves, each beginning with a measure number: 52, 56, 60, 64, 68, 72, 76, 80, 84, 88, 92, and 96. The music is in a 7/8 time signature and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are frequent accents (>) and slurs throughout the piece. The score concludes with a double bar line at the end of the final staff.



Caña Brava

100

104

108

112

117

121

125

129

133

137

141

145

3

3

Detailed description: This is a musical score for a piece titled "Caña Brava". It consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and have slurs above them. Dynamic markings such as *mf* and *f* are present. There are also some specific performance instructions, including a "3" above a bar line on the fourth staff and another "3" above a bar line on the tenth staff, likely indicating a triplet or a specific rhythmic pattern. The score ends with a double bar line on the final staff.

Caña Brava

196

Musical staff 196-200: Treble clef, 7/8 time signature. Measures 196-200. Key signature: one sharp (F#).

200

Musical staff 200-204: Treble clef, 7/8 time signature. Measures 200-204. Key signature: one sharp (F#).

204

Musical staff 204-207: Treble clef, 7/8 time signature. Measures 204-207. Key signature: one sharp (F#). Ends with a double bar line. **D.S. AL CODA**



207

Musical staff 207-211: Treble clef, 7/8 time signature. Measures 207-211. Key signature: one sharp (F#). Starts with a Coda symbol.

211

Musical staff 211-215: Treble clef, 7/8 time signature. Measures 211-215. Key signature: one sharp (F#).

215

Musical staff 215-219: Treble clef, 7/8 time signature. Measures 215-219. Key signature: one sharp (F#).

219

Musical staff 219-223: Treble clef, 7/8 time signature. Measures 219-223. Key signature: one sharp (F#).

223

Musical staff 223-227: Treble clef, 7/8 time signature. Measures 223-227. Key signature: one sharp (F#). Ends with a double bar line.